



Mary Lamb Waugh

Her story is a kaleidoscope of fascinating subjects; feminism, emigration, art, education and sailing the high seas. Growing up in Connemara in the 1930s, she witnessed both great poverty and the subjugation of women. Her father, the renowned painter Charles Lamb, instilled in his daughter a deep love for art and the west of Ireland. A love she carried with her all her life.

Never one to take the mundane road, she spent decades sailing the Mediterranean solo, as a pensioner. This feel-good film reveals her myriad roles; the dotting grandmother, the inspirational mother, the caring friend, the coquettish singleton, the sailor on the high seas, the consummate musician, the proud emigrant and the hilarious *seanchaí*. In her own affable way, Mary brings us to the diverse locations that encompass her life's voyage. From the small west of Ireland village of *An Cheathrú Rua*, to the serene Spanish coastal town of Sitges, and from the heaving streets of London to the genteel English town of Worthing. The result is a series of remarkable, poignant and funny conversations in which she opens up about her life, passions and fears.

This is an eloquent portrait of a strong woman, and an equally poignant portrait of the changing place of women in Ireland. After hearing her story, you will say, I could be more like her. I should be more like her.

Supported by *Coimisiún na Meán* and *RTÉ*

Drazen Derek

As a soloist and ensemble guitarist, **Drazen Derek** performs in a range of styles including Jazz, Classical, Avant-garde, Eastern European and Latin. He has performed and toured across Europe, the US and South America with international artists including *Niels Pedersen*, *Carols Nunez*, *Hary Allen*, *The BBC Orchestra*, *The Celtic Connections Festival Orchestra*, and *Ravi Shankar*.

