



## Geraldine Plunkett

Geraldine started acting in The Abbey Theatre. She has played in theatres all over Ireland and abroad.

Plays include *Famine*, *Juno and the Paycock*, *The Factory Girls*, *The House*, *The Glass Menagerie*, *Hummen*, *Pilgrims*, *Buddleia*, *The Belle of Amherst* (one woman play about Emily Dickinson), *The Importance of Being Earnest*, *Submarine*, *Deirdre's Sorrows*, *Stained Glass at Samhain*, *Desert Lullaby*, *Torchlight and Laser Beams True Believers*, *Shorts*, *Howling Moons*, *Silent Sons*, *Crabbed Youth and Age* and *The Goddess of Liberty*.

Geraldine has also played in many one person plays recently in *Ghost Stories* by Isobel Mahon, directed by Caroline Fitzgerald. She also appeared in *Pinching for my Soul* by Deirdre Moynihan (Focus Theatre) and *Woman and Scarecrow* by Marina Carr West Cork Fit-Up Festival and most recently *Waiting* by Jennifer Johnston at the Dolmen Theatre, directed by Caroline FitzGerald.

Geraldine has been in many TV and Radio plays including Mary McDermott Moran in *Glenroe* as well as Mrs Fleming in *The Clinic*. Film includes *8.5 Hours* and *Insatiable*.

Geraldine is currently playing the character of *Rose* in *Fair City*.