



Tim Doyle bio

Tim Doyle is an uilleann piper/multi-instrumentalist and composer from Shankill, co. Dublin. Growing up in a musical household, Tim came was exposed to various styles of music from a young age but is primarily a traditional Irish musician who has a keen interest in classical and contemporary music. He has been a regular performer at 'Creative Connexions' here in Sitges since 2017.

Tim studied music at Trinity College Dublin and at the Royal Irish Academy of Music where he obtained a BA in composition and a diploma in violin teaching and performance; he is currently pursuing a master's degree in Music and Media Technology in TCD with a particular emphasis on multimedia presentations of new

composition and of live music concerts. He has a keen interest in the composition and arrangement of traditional Irish music and has been involved in various projects as both composer/co-composer and conductor with the 'Rithim' trad orchestra from Wicklow; this includes performances of his own works at Dublin City Hall, Fleadh Ceoil na hÉireann in 2018/19. He has worked with Carpet theatre company and Druid theatre company, performing music for live theatre. He is a member of the 'Baby Loves Music' ensemble, a new show specially devised for audiences under 12 months.

Since 2015 Tim has been a member of the Comhaltas National Folk Orchestra of Ireland and was uilleann piper in two major projects 'Macalla 1916' and 'Legacy' performing in venues such as the Barbican Centre London, the RDS in Dublin, Kilmainham Gaol and at the Phoenix Park for the visit of Pope Francis in 2018. Tim has toured extensively with Comhaltas Ceoltoirí Éireann, performing at music festivals in Britain, the USA, Canada, Cuba and Brazil.

In 2017 he released the album 'Scáthanna' with fiddle player Fíona NicConmara; the duo has appeared at festivals and on the radio all over Ireland. Tim is a member of the band 'Cauci' alongside harpist Rachel Duffy, fiddle player and singer Oisín Hennessy and guitarist/singer Joey Doyle, the band perform regularly at festivals around Dublin and performed the premiere of Tim's work 'The Hill of Tunes' which was a collaboration with writer Vincent Woods, illustrator Jon Berkeley, musician/storyteller Cathy Jordan and the Ruaille Buaille children's festival. On the more classical/contemporary side he is a founding member of the Téada music ensemble alongside pianist Svetlana Rudenko and cellist Matt Rafter, and has performed in venues such as NCH, Dublin City Hall, the Whale theatre and Trinity Exam Hall.

Tim has a keen interest in music teaching and works with Music Generation in Wicklow and Carlow, local CCÉ branches and at the Bray Institute of Further Education where he lectures on the music performance and music production courses awarded by BTEC.

