



## Mossie Martin

Fiddle player Mossie Martin hails from Derrynacoosan near the village of Keadue in north Roscommon. His style is rooted in the North Connaught tradition and he performs regularly with the Dartry Ceili Band as well as collaborating with other traditional artists including Draíocht (June McCormack & Michael Rooney), Leonard Barry, Sean & Noelle Carroll, Bernard Flaherty & Donal O'Connor. A tutor of the Drumshanbo Traditional Irish Music PLC course, Mossie has been performing and teaching traditional music for almost two decades and has recorded several times with the Dartry Ceili Band, Lúnasa and Dervish. In recent years he has been a regular tutor at the Joe Mooney and O'Carolan summerschools and an annual performer at the Catalunya Celta and Sitges Live festivals in Spain.

The Humours of Derrynacoosan is the title of his new album, a collection of tunes inspired by, and in some cases composed by, the musicians of North Connaught. Recorded by John Blake in the Martin household in Derrynacoosan, the album also features Mossie's sister Áine on harp, his brother Brendan on fiddle and banjo and his father Tom on mouth organ. In addition to recording, mixing and mastering, John Blake also provides ever-tasteful accompaniment throughout on guitar and piano. The music is a mix of new compositions by the likes of Shane Meehan, Michael Rooney, Philip Duffy, Maggie Cassidy, Seamus Thompson and Mossie himself (all North Connaught musicians) and old favourites such as The Mountain Top reel, The Sailor on the Rock, Tear the Calico and Carolan's 'Mr. O'Connor'. Available from [mossiemartin.com](http://mossiemartin.com)

The Humours of Derrynacoosan was launched at Sitges Live 2019 when Mossie was joined by John Sheahan, Donie O'Connor, Bernie Flaherty and the young musicians of Craobh Phiarais Uí Ghréagáin comhaltas branch.