



Simon Morgan

Simon's Operatic roles at the NCH include Marcello in *La Boheme*, and Belcore in *L'Elisir D'Amore*. Silvio in *I Pagliacci* at The Everyman Palace Theatre (winner of Best Opera Production at the Irish Times Theatre Awards); Aeneas in *Dido and Aeneas* at Cork Opera House; Noye in *Noyes Fludde* in St Mary's Cathedral as part of Limerick City of Culture celebrations. At Dublin's Gate Theatre, Simon played Antony in their award-winning production of Stephen Sondheim's *Sweeney Todd*.

Highlighted concert performances include Bach's B Minor Mass, Christmas Oratorio, The Mozart Requiem, Saint-Saens Oratorio De Noel, the Chichester Psalms and Carmina Burana. Haydn's Creation at NUI Maynooth, Onassis in "Callas", and Danilo in *The Merry Widow*. In July 2022 he will debut the role of Naoise in John O'Brien's Opera, "The Morrigan" at Cork Opera House

Simon has written and arranged music for RTE, the BBC, Placido Domingo, and The RTE Concert Orchestra. Following on from his first solo Album with Orchestra, "I'll Be Seeing You", his latest album "Thomas Moore Reimagined" was album of the week on RTE Lyric FM, reached number 1 in the Irish Album Charts, launched at the Abbey Theatre in Dublin in 2019. Simon is also part of the world music Creative "Stolen Chicken