



James Mahon

James Mahon is an award winning musician and composer. Before his twenties he was a ten times All Ireland Champion and more recently in 2020 and 2021 he has become an Oscar nominated and IFTA Awards winning Composer. His main instruments are Uilleann Pipes, Flute and Whistles and he has first class Bachelor and Master's degrees in music. He has collaborated, performed and recorded with recognised figures in Irish and world music such as Ronnie Drew, Donal Lunny, Iarla Ó Lionard, Michael Rooney, Michael Mc Goldrick, Steve Cooney, Ódhrán Ó Chaiside, Séan Ó Sé, Moya Brennan, Xosé Manuel Bundino, John Spillane, Imelda May, Mundy, Steve Lynch, Dorothee Munyaneza, Bruno Coulais, Oki Kano, Aurora and was a member of the Grammy nominated Afro Celt Sound System from 2010 - 2017. He is currently a member of Oscar nominated band Kíla and has been touring, writing and recording with them since 2015. He has been selected to perform at many state occasions including Queen Elizabeth II's state dinner in Dublin 2011 and for President Barak Obama on his visit to Ireland in 2011.

Since 2003 he has been teaching music, becoming swiftly recognised and teaching All Ireland medal winning students. He has given lectures at the DIT Conservatory of Music and Drama, from where he

received his Bachelor's Degree and has been a tutor at the Irish World Academy at University of Limerick, from where he received his Master's Degree. He has also taught at recognised festivals and workshops globally such as 'Willie Clancy Summer School', Scoil Éigse, Meitheal Tradweek, Festival Interceltique de Lorient, France and Creative Connexions, Sitges, Spain. He is currently a tutor with Music Generation Wicklow, ensemble director and tutor with Music Generation South Dublin. He has mentored 'Reelig', The Traditional performance group from Music Generation Carlow on Collaboration with Dancer David Geaney that was performed at Creative Connexions 2017. He continues to research methods and content for use in his teaching with a view to inspiring those he mentors.

James has performed all over the world. He has been to Europe, Asia, Africa, North and South America, Scandinavia, Russia, Malaysia and Australia. He established Comhaltas Brazil in Spring 2018 and has recruited new uilleann pipers and flute students for the branch. In the same year, he recorded with Nashville producer Fred Williams for the album 'Built By Titan'. He has collaborated with IFTA nominated composer Steve Lynch on the TG4/Smithsonian Institute documentary "Sacred Sites of Ireland".

As a composer, his recent work includes the collaboration with Colm Mac Con Iomaire & Maureen Fleming on Wildflowers, performed in New York in 2019. The composition of the original score for the RTE documentary "Last days at Lugalla" and most recently The score for "Arracht" that won an IFTA in 2020 and his work with Bruno Coulais and Kíla on the Cartoon Saloon animation movie "Wolfwalkers" that has been nominated for Oscar and Annie awards in 2021.

He is currently writing & recording with Grammy Nominated producer Martin Russell on an upcoming world music collaborative project to be launched in 2022 and continues to write and record with Kíla.